

Materials List for Intro to Plein Air Watercolor

Instructor: Annie Bailey [207-701-1307](tel:207-701-1307) abailey@alumni.risd.edu



Personal Gear

Waterbottle and snacks

Sun hat, sun screen, sun glasses

Backpack or bag to carry gear in

Something to sit on (a crazy creek chair, a scrap of foam or cardboard or a camping chair)

Tools

Pigments: If you already own a watercolor set and are comfortable with it, great! You are all set. If not, I recommend either the Windsor Newton Professional Watercolor Field Box or a collection of pigments that include:

Cadmium Yellow Light or Lemon Yellow, Cadmium Yellow Deep, Ocher, Cadmium Red, Quinacridone or Alizarin Crimson, Cerulean, French Ultramarine, Burnt Sienna, Raw Umber, Paynes Grey

This will give you a big range of color potential because it includes a warm and cool of each of the primary colors, in addition to a few earth pigments. Don't worry too much about having the exactly "right" colors, you will experiment with what you have, share with your fellow students, and eventually come up with a palette that works for you.

Brushes:

1 1.5"-2" flat brush for washes, 1 #6 round, and 1 flat or bright #8 or larger. If this makes no sense to you, just come to class and I will explain the first day. I also highly recommend a water brush (a brush that has a reservoir in the handle).

Palette: Get something lightweight that you can mix big patches of color on. I like the plastic folding version that is around 12" by 6" when closed because I find it easy to move around with and it keeps my paint contained but is also spacious enough to mix on.

Water container: an old yogurt container or tupperware works well and is light to carry around. Bring a jug of water to fill from that closes tightly.

Paper: There are different kinds of watercolor paper and they each have their own properties. If you already own paper, use that first and then decide what you might like to try next. I prefer cold pressed 140 lbs paper on gum edged watercolor blocks, but you can also bring a pad, masking tape and a firm surface like a piece of foamcore if that works better for you. Try working on large paper (18"x24", for example) and small paper (5"x7", for example) and see what works best for you. This is a chance to try something new, so take a leap and get out of your comfort zone!

Masking Tape or Painter's Tape

Pencil

Rubber kneaded eraser

Pencil sharpener

Rag and paper towel roll