



Watercolor Class Supply List

This is a list to get you started. You may want to build on this as you learn new techniques. Please feel free to bring any extra supplies you may already have.

Paints – Below is a list of colors that I would recommend starting with. Buying them individually or purchasing a watercolor kit is fine as long as the quality of the paint is good. I use Winsor & Newton, however there are lots of other brands that are perfectly fine and more affordable. I prefer tubes of watercolor paints, but if you already own cakes, those are fine.

- Cadmium Red
- Alizarin Crimson
- Cadmium Yellow
- Yellow Ocher
- French Ultramarine Blue
- Cerulean Blue
- Hookers Green
- Viridian Green

Paper - 140 lb. watercolor paper is very important for the techniques that we will be using in class. I recommend using a cold press surface. Watercolor blocks are available at art stores and are convenient because the paper is sealed down and ready to be painted. I suggest using these, however, we will be going over different methods of preparing paper to paint in class, and so loose pages are suitable, also.

Support board – if you are not using a block style pad of paper, you will need a piece of plywood or something similar cut to a manageable size. This will be used to attach paper to if loose pages are being used. Make the board large enough to have at least a 3” margin of wood once your paper is attached.

White artist tape or masking tape (just make sure it isn’t too sticky)

Pallet - a white plastic pallet with wells for individual colors and plenty of area to mix color in is great.

Brushes – two round brushes (#4 and #10 or something similar), large flat (1” works well), toothbrush, and an inexpensive brush (round #4 or something similar) to be used in masking fluid.

Masking fluid, pencil and sketch book, kneaded eraser, paper towels, small spray bottle, hand towel, small bar of soap, and one or two water containers (peanut butter jars or something similar works great)