

Form **990**

Return of Organization Exempt From Income Tax

OMB No. 1545-0047

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2018

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2018 calendar year, or tax year beginning **OCT 1, 2018** and ending **SEP 30, 2019**

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC. Doing business as Number and street (or P.O. box if mail is not delivered to street address) Room/suite 356 MAIN STREET City or town, state or province, country, and ZIP or foreign postal code ROCKLAND, ME 04841 F Name and address of principal officer: CHRISTOPHER BROWNAWELL SAME AS C ABOVE	D Employer identification number 01-0368070 E Telephone number 207-596-6457 G Gross receipts \$ 7,342,426. H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. (see instructions) H(c) Group exemption number ▶
I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		
J Website: ▶ WWW.FARNSWORTHMUSEUM.ORG		
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		L Year of formation: 1987 M State of legal domicile: ME

Part I Summary

	1	Briefly describe the organization's mission or most significant activities: THE MUSEUM'S MISSION IS TO CELEBRATE MAINE'S ROLE IN AMERICAN ART. TO ACCOMPLISH THAT MISSION		
	2	Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
Activities & Governance	3	Number of voting members of the governing body (Part VI, line 1a)	3	21
	4	Number of independent voting members of the governing body (Part VI, line 1b)	4	21
	5	Total number of individuals employed in calendar year 2018 (Part V, line 2a)	5	84
	6	Total number of volunteers (estimate if necessary)	6	79
	7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	-1,763.
	7b	Net unrelated business taxable income from Form 990-T, line 38	7b	-1,434.
	Revenue	8	Contributions and grants (Part VIII, line 1h)	Prior Year 6,389,743.
9		Program service revenue (Part VIII, line 2g)	617,475.	618,689.
10		Investment income (Part VIII, column (A), lines 3, 4, and 7d)	649,401.	700,661.
11		Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	151,675.	139,717.
12		Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	7,808,294.	4,832,892.
Expenses		13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	0.
	14	Benefits paid to or for members (Part IX, column (A), line 4)	0.	0.
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	2,106,342.	2,322,421.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)	215,493.	360,893.
	b	Total fundraising expenses (Part IX, column (D), line 25) ▶ 1,165,667.		
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	1,868,488.	2,363,763.
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	4,190,323.	5,047,077.
	19	Revenue less expenses. Subtract line 18 from line 12	3,617,971.	-214,185.
Net Assets or Fund Balances	20	Total assets (Part X, line 16)	Beginning of Current Year 31,809,458.	End of Year 31,564,173.
	21	Total liabilities (Part X, line 26)	1,627,884.	1,960,323.
	22	Net assets or fund balances. Subtract line 21 from line 20	30,181,574.	29,603,850.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer CHRISTOPHER BROWNAWELL, EXECUTIVE DIRECTOR Type or print name and title	Date _____			
Paid Preparer Use Only	Print/Type preparer's name PATRICK NICHOLAS, CPA	Preparer's signature _____	Date 08/07/20	Check if self-employed <input type="checkbox"/>	PTIN P00289567
	Firm's name ▶ WIPFLI LLP Firm's address ▶ 30 LONG CREEK DRIVE SOUTH PORTLAND, ME 04106-2437	Firm's EIN ▶ 39-0758449	Phone no. 207.774.5701		

May the IRS discuss this return with the preparer shown above? (see instructions) Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission: THE MUSEUM'S MISSION IS TO CELEBRATE MAINE'S ROLE IN AMERICAN ART. TO ACCOMPLISH THAT MISSION THE MUSEUM PROVIDES AN EXTENSIVE OFFERING OF COLLECTIONS, EXHIBITIONS, EDUCATION AND RETAIL SERVICES TO THE GENERAL PUBLIC.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses.

4a (Code:) (Expenses \$ 2,382,909. including grants of \$) (Revenue \$ 557,027.) CURATORIAL AND LIBRARY -SEE SCHEDULE O

4b (Code:) (Expenses \$ 600,318. including grants of \$) (Revenue \$ 68,295.) EDUCATION PROGRAM ACCOMPLISHMENTS - SEE SCHEDULE O

4c (Code:) (Expenses \$ 275,811. including grants of \$) (Revenue \$) MUSEUM STORE

4d Other program services (Describe in Schedule O.) (Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 3,259,038.

**THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.**

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	X	
2 Is the organization required to complete <i>Schedule B, Schedule of Contributors</i> ?	X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>		X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? <i>If "Yes," complete Schedule C, Part III</i>		X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>	X	
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>		X
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? <i>If "Yes," complete Schedule D, Part V</i>	X	
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	X	
b Did the organization report an amount for investments - other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>	X	
c Did the organization report an amount for investments - program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>		X
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>		X
e Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>		X
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>		X
12a Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i>		X
b Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i>		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i>		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i>		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i>		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I</i>	X	
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>	X	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>		X
20a Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i>		X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>		X

THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.

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Part IV Checklist of Required Schedules (continued)

	Yes	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J	X	
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		X
26 Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If "Yes," complete Schedule L, Part II		X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part III		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
b A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV		X
29 Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M	X	
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I		X
34 Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1	X	
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2		
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

	Yes	No
1a Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		
b Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)

		Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return		
	2a		84
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	X	
Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)			
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
d	If "Yes," indicate the number of Forms 8282 filed during the year		7d
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the sponsoring organization make any taxable distributions under section 4966?		
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12	10a	
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders	11a	
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b	
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state?	13a	
Note. See the instructions for additional information the organization must report on Schedule O.			
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b	
c	Enter the amount of reserves on hand	13c	
14a	Did the organization receive any payments for indoor tanning services during the tax year?		X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O	14b	
15	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year?		X
If "Yes," see instructions and file Form 4720, Schedule N.			
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income?		X
If "Yes," complete Form 4720, Schedule O.			

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.		
	1a	21	
b	Enter the number of voting members included in line 1a, above, who are independent		
	1b	21	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Did the organization have members or stockholders?		X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
7a			X
7b			X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	X	
8a		X	
b	Each committee with authority to act on behalf of the governing body?	X	
8b		X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
10b			
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	X	
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
12b		X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	X	
12c		X	
13	Did the organization have a written whistleblower policy?	X	
14	Did the organization have a written document retention and destruction policy?	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	X	
15a		X	
b	Other officers or key employees of the organization	X	
15b		X	
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		
16b			

Section C. Disclosure

- 17** List the states with which a copy of this Form 990 is required to be filed **NONE**
- 18** Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain in Schedule O)
- 19** Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20** State the name, address, and telephone number of the person who possesses the organization's books and records **NEDRA BELLOWS - 207-596-6457**
356 MAIN STREET, ROCKLAND, ME 04841

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) CHARLES ALTSCHUL PRESIDENT	1.00	X		X				0.	0.	0.
(2) ED WALLER VICE PRESIDENT	1.00	X		X				0.	0.	0.
(3) VICTORIA GOLDSTEIN 2ND VICE PRESIDENT	1.00	X		X				0.	0.	0.
(4) RON STERN SECRETARY	1.00	X		X				0.	0.	0.
(5) GERALD A. ISOM TREASURER	1.00	X		X				0.	0.	0.
(6) STEPHANIE L. BROWN TRUSTEE	1.00	X						0.	0.	0.
(7) PAULA CARREIRO TRUSTEE	1.00	X						0.	0.	0.
(8) DICK COSTELLO TRUSTEE	1.00	X						0.	0.	0.
(9) SYLVIA A. DE LEON TRUSTEE	1.00	X						0.	0.	0.
(10) VICTORIA CLARK DIBNER TRUSTEE	1.00	X						0.	0.	0.
(11) LISA GARRISON TRUSTEE	1.00	X						0.	0.	0.
(12) CONNIE HAYES TRUSTEE	1.00	X						0.	0.	0.
(13) JEAN KISLAK TRUSTEE	1.00	X						0.	0.	0.
(14) LAWRENCE J. LASSER TRUSTEE	1.00	X						0.	0.	0.
(15) ANN M. ROTHSCHILD TRUSTEE	1.00	X						0.	0.	0.
(16) SUSAN SCHREIBER TRUSTEE	1.00	X						0.	0.	0.
(17) KENNETH SHURE TRUSTEE	1.00	X						0.	0.	0.

THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.

Form 990 (2018)

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Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) JAMES P. SMITH JR. TRUSTEE	1.00	X					0.	0.	0.	
(19) SUSAN ALLEN THOMAS TRUSTEE	1.00	X					0.	0.	0.	
(20) LOUISE TURAN TRUSTEE	1.00	X					0.	0.	0.	
(21) LAURA WACK TRUSTEE	1.00	X					0.	0.	0.	
(22) CHRIS BROWNAWELL EXECUTIVE DIRECTOR	39.00 1.00			X			245,121.	0.	11,959.	
(23) MICHAEL KOMANECKY CURATOR	40.00				X		109,542.	0.	4,371.	
1b Sub-total							354,663.	0.	16,330.	
c Total from continuation sheets to Part VII, Section A							0.	0.	0.	
d Total (add lines 1b and 1c)							354,663.	0.	16,330.	

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization 2

	Yes	No
3 Did the organization list any former officer, director, or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i>		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i>	X	
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i>		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
NONE		

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization 0

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

Form 990 (2018)

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Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512 - 514	
Contributions, Gifts, Grants and Other Similar Amounts	1 a Federated campaigns	1a					
	b Membership dues	1b	233,626.				
	c Fundraising events	1c	364,903.				
	d Related organizations	1d	40,000.				
	e Government grants (contributions)	1e					
	f All other contributions, gifts, grants, and similar amounts not included above	1f	2,735,296.				
	g Noncash contributions included in lines 1a-1f: \$		770,910.				
	h Total. Add lines 1a-1f		3,373,825.				
	Program Service Revenue	2 a ADMISSIONS	Business Code	540,314.	540,314.		
b FEES FOR ART CLASSES		611610	68,295.	68,295.			
c DEACCESSION			10,080.	10,080.			
d _____							
e _____							
f All other program service revenue							
g Total. Add lines 2a-2f			618,689.				
Other Revenue		3 Investment income (including dividends, interest, and other similar amounts)		580,585.		-1,763.	582,348.
	4 Income from investment of tax-exempt bond proceeds						
	5 Royalties						
	6 a Gross rents	(i) Real	892.				
		(ii) Personal					
		b Less: rental expenses	0.				
		c Rental income or (loss)	892.				
	d Net rental income or (loss)		892.			892.	
	7 a Gross amount from sales of assets other than inventory	(i) Securities	2,222,566.				
		(ii) Other					
		b Less: cost or other basis and sales expenses	2,102,490.				
		c Gain or (loss)	120,076.				
	d Net gain or (loss)		120,076.			120,076.	
	8 a Gross income from fundraising events (not including \$ 364,903. of contributions reported on line 1c). See Part IV, line 18	a	27,000.				
		b Less: direct expenses	165,244.				
c Net income or (loss) from fundraising events			-138,244.			-138,244.	
9 a Gross income from gaming activities. See Part IV, line 19	a						
	b Less: direct expenses						
	c Net income or (loss) from gaming activities						
10 a Gross sales of inventory, less returns and allowances	a	512,236.					
	b Less: cost of goods sold	241,800.					
	c Net income or (loss) from sales of inventory		270,436.			270,436.	
Miscellaneous Revenue		Business Code					
11 a OTHER REVENUE		900099	6,633.	6,633.			
	b _____						
	c _____						
	d All other revenue						
	e Total. Add lines 11a-11d			6,633.			
12 Total revenue. See instructions			4,832,892.	625,322.	-1,763.	835,508.	

**THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.**

Form 990 (2018)

01-0368070 Page **10**

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX **X**

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21 ...				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	370,994.	113,913.	179,956.	77,125.
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	1,684,432.	1,268,935.	161,353.	254,144.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9 Other employee benefits	119,320.	87,003.	14,728.	17,589.
10 Payroll taxes	147,675.	99,473.	25,147.	23,055.
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17	360,893.			360,893.
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch O.)	112,516.	28,869.	24,869.	58,778.
12 Advertising and promotion	120,317.	35,902.	29,306.	55,109.
13 Office expenses				
14 Information technology				
15 Royalties				
16 Occupancy	287,793.	250,379.	31,658.	5,756.
17 Travel	62,977.	39,976.	1,622.	21,379.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials ...				
19 Conferences, conventions, and meetings				
20 Interest	8,181.		8,181.	
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	64,596.	50,443.	10,019.	4,134.
23 Insurance	129,614.	102,992.	22,383.	4,239.
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a LEASE AND RENTAL	511,875.	451,602.	58,810.	1,463.
b OTHER SERVICES	214,544.	78,840.	-10,384.	146,088.
c EXHIBITS	138,914.	138,914.		
d MAINTENANCE	104,474.	101,488.	653.	2,333.
e All other expenses SEE SCH O	607,962.	410,309.	64,071.	133,582.
25 Total functional expenses. Add lines 1 through 24e	5,047,077.	3,259,038.	622,372.	1,165,667.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here if following SOP 98-2 (ASC 958-720)

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

Form 990 (2018)

01-0368070 Page 11

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

		(A) Beginning of year		(B) End of year
Assets	1 Cash - non-interest-bearing	380,265.	1	
	2 Savings and temporary cash investments	105,761.	2	113,252.
	3 Pledges and grants receivable, net	2,848,918.	3	2,172,238.
	4 Accounts receivable, net	11,845.	4	13,937.
	5 Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L			5
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instr). Complete Part II of Sch L			6
	7 Notes and loans receivable, net	7,428,935.	7	7,428,935.
	8 Inventories for sale or use	213,164.	8	253,153.
	9 Prepaid expenses and deferred charges	59,730.	9	102,630.
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 593,495.		
	b Less: accumulated depreciation	10b 233,247.	356,969.	10c 360,248.
	11 Investments - publicly traded securities	12,808,737.	11	13,971,319.
	12 Investments - other securities. See Part IV, line 11	7,242,014.	12	6,904,071.
	13 Investments - program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11	353,120.	15	244,390.
16 Total assets. Add lines 1 through 15 (must equal line 34)	31,809,458.	16	31,564,173.	
Liabilities	17 Accounts payable and accrued expenses	1,259,722.	17	1,602,634.
	18 Grants payable		18	
	19 Deferred revenue	8,137.	19	959.
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23 Secured mortgages and notes payable to unrelated third parties	360,025.	23	356,730.
	24 Unsecured notes and loans payable to unrelated third parties		24	
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D		25	
	26 Total liabilities. Add lines 17 through 25	1,627,884.	26	1,960,323.
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets	7,245,352.	27	7,082,744.
	28 Temporarily restricted net assets	5,053,057.	28	3,615,522.
	29 Permanently restricted net assets	17,883,165.	29	18,905,584.
	Organizations that do not follow SFAS 117 (ASC 958), check here <input type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building, or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds		32	
33 Total net assets or fund balances	30,181,574.	33	29,603,850.	
34 Total liabilities and net assets/fund balances	31,809,458.	34	31,564,173.	

Form 990 (2018)

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

Form 990 (2018)

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Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	4,832,892.
2	Total expenses (must equal Part IX, column (A), line 25)	2	5,047,077.
3	Revenue less expenses. Subtract line 2 from line 1	3	-214,185.
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	30,181,574.
5	Net unrealized gains (losses) on investments	5	91,740.
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	-455,279.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	29,603,850.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
b Were the organization's financial statements audited by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input checked="" type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	X	
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? _____ If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.	X	
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? _____		X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits _____		

Form 990 (2018)

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2018

Open to Public Inspection

Name of the organization **THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.** Employer identification number **01-0368070**

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 11 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 12 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
 - a **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
 - b **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
 - c **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
 - d **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
 - e Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
 - f Enter the number of supported organizations
- g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	4863471.	1961782.	1965817.	6394993.	3008922.	18194985.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	4863471.	1961782.	1965817.	6394993.	3008922.	18194985.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						5363280.
6 Public support. Subtract line 5 from line 4.						12831705.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2014	(b) 2015	(c) 2016	(d) 2017	(e) 2018	(f) Total
7 Amounts from line 4	4863471.	1961782.	1965817.	6394993.	3008922.	18194985.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	499,173.	532,082.	540,284.	509,823.	580,585.	2661947.
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)	194,403.	118,089.	74,954.	136,340.	16,713.	540,499.
11 Total support. Add lines 7 through 10						21397431.
12 Gross receipts from related activities, etc. (see instructions)					12	3,685,366.
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2018 (line 6, column (f) divided by line 11, column (f))	14	59.97 %
15 Public support percentage from 2017 Schedule A, Part II, line 14	15	58.59 %
16a 33 1/3% support test - 2018. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	▶ <input checked="" type="checkbox"/>	
b 33 1/3% support test - 2017. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization	▶ <input type="checkbox"/>	
17a 10% -facts-and-circumstances test - 2018. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization	▶ <input type="checkbox"/>	
b 10% -facts-and-circumstances test - 2017. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization	▶ <input type="checkbox"/>	
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions	▶ <input type="checkbox"/>	

SCHEDULE D
(Form 990)

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ **Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.**
▶ **Attach to Form 990.**

▶ **Go to www.irs.gov/Form990 for instructions and the latest information.**

OMB No. 1545-0047

2018
Open to Public Inspection

Name of the organization THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC. **Employer identification number** 01-0368070

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate value of contributions to (during year)		
3 Aggregate value of grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).
 Preservation of land for public use (e.g., recreation or education) Preservation of a historically important land area
 Protection of natural habitat Preservation of a certified historic structure
 Preservation of open space

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 7/25/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶ _____

4 Number of states where property subject to conservation easement is located ▶ _____

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ _____

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ \$ _____

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1

(ii) Assets included in Form 990, Part X

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenue included on Form 990, Part VIII, line 1

b Assets included in Form 990, Part X

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990. Schedule D (Form 990) 2018

**THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.**

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets *(continued)*

- 3** Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):
- a** Public exhibition
 - b** Scholarly research
 - c** Preservation for future generations
 - d** Loan or exchange programs
 - e** Other _____
- 4** Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
- 5** During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a** Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No
- b** If "Yes," explain the arrangement in Part XIII and complete the following table:
- | | Amount |
|--|-----------|
| c Beginning balance | 1c |
| d Additions during the year | 1d |
| e Distributions during the year | 1e |
| f Ending balance | 1f |
- 2a** Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? Yes No
- b** If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII

Part V Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	20,027,995.	18,810,973.	17,903,355.	17,652,081.	15,925,677.
b Contributions	1,332,100.	519,870.	11,397.	650.	3,100,000.
c Net investment earnings, gains, and losses	411,833.	1,206,260.	1,536,640.	849,280.	-873,076.
d Grants or scholarships					
e Other expenditures for facilities and programs	896,535.	509,108.	640,419.	598,656.	500,520.
f Administrative expenses					
g End of year balance	20,875,393.	20,027,995.	18,810,973.	17,903,355.	17,652,081.

- 2** Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
- a** Board designated or quasi-endowment 5.00 %
 - b** Permanent endowment 91.00 %
 - c** Temporarily restricted endowment 4.00 %
- The percentages on lines 2a, 2b, and 2c should equal 100%.
- 3a** Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- | | Yes | No |
|--|-------------------------------------|-------------------------------------|
| (i) unrelated organizations | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| (ii) related organizations | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R? <input type="checkbox"/> | | |
- 4** Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings		224,560.	37,115.	187,445.
c Leasehold improvements				
d Equipment		368,935.	196,132.	172,803.
e Other				
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				360,248.

**THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.**

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A) LIMITED PARTNERSHIPS	183,921.	END-OF-YEAR MARKET VALUE
(B) PERPETUAL TRUST HELD BY		
(C) OTHERS	6,720,150.	END-OF-YEAR MARKET VALUE
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶	6,904,071.	

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements		1	5,026,397.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:			
a	Net unrealized gains (losses) on investments	2a	91,740.	
b	Donated services and use of facilities	2b		
c	Recoveries of prior year grants	2c		
d	Other (Describe in Part XIII.)	2d	101,765.	
e	Add lines 2a through 2d	2e		193,505.
3	Subtract line 2e from line 1	3		4,832,892.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
c	Add lines 4a and 4b	4c		0.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)	5		4,832,892.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements		1	5,454,121.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:			
a	Donated services and use of facilities	2a		
b	Prior year adjustments	2b		
c	Other losses	2c		
d	Other (Describe in Part XIII.)	2d	407,044.	
e	Add lines 2a through 2d	2e		407,044.
3	Subtract line 2e from line 1	3		5,047,077.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
c	Add lines 4a and 4b	4c		0.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)	5		5,047,077.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART III, LINE 1A:

THE VALUE OF THE LIBRARY AND ART COLLECTIONS HELD BY THE MUSEUM IS NOT INCLUDED IN THE ACCOMPANYING FINANCIAL STATEMENTS. PURCHASES OF COLLECTION ITEMS ARE MADE FROM PROCEEDS OF DEACCESSIONS AND GIFTS OF CASH AND INCOME FROM CERTAIN TRUSTS RESTRICTED BY DONORS FOR ART AQUISITIONS.

THE COLLECTION OF THE MUSEUM CONSISTS OF MORE THAN 15,000 OBJECTS INCLUDING PAINTINGS, WATERCOLORS, SCULPTURE, PRINTS, DRAWINGS, PHOTOGRAPHS, AND HISTORICAL ARTIFACTS (PRIMARILY RELATED TO THE HOMESTEAD). CONSISTENT WITH THE MUSEUM'S MISSION STATEMENT, THE COLLECTION EMPHASIZES WORKS BY AMERICAN ARTISTS, ESPECIALLY ARTISTS WHO HAVE WORKED IN MAINE. AS A WHOLE, THE COLLECTION PRESENTS A SURVEY OF

Part XIII Supplemental Information (continued)

MAINE'S ROLE IN THE HISTORY OF AMERICAN ART FROM THE LATE 18TH CENTURY TO THE PRESENT. THE MUSEUM CONTINUES TO ACTIVELY COLLECT AMERICAN ART THROUGH PURCHASE AND GIFTS. ALL WORKS IN THE PERMANENT COLLECTION ARE ASSIGNED A UNIQUE "ACCESSION" NUMBER AND PLACED IN SECURE STORAGE WHEN NOT ON EXHIBIT AT THE MUSEUM OR ON LOAN TO OTHER MUSEUMS. THE MUSEUM ONLY LENDS TO GALLERIES AND MUSEUMS THAT MEET PRESCRIBED SECURITY AND CLIMATE STANDARDS AND PROVIDE ALL RISK INSURANCE CONVERAGE. RECORDS, INCLUDING OBJECT, ARTIST AND DONOR FILES, ARE MAINTAINED FOR EACH WORK OF ART. THE COLLECTION IS SPOT INVENTORIED ANNUALLY BY STAFF AND QUALIFIED CONSERVATORS ASSIST AS NECESSARY. THE MUSEUM MAINTAINS A BLANKET INSURANCE POLICY OF \$60 MILLION FOR THE COLLECTION AND WORK ON LOAN. ALTHOUGH A PRIVATE, INDEPENDENT INSTITUTION, THE COLLECTION IS MAINTAINED, ADDED TO, EXHIBITED AND INTERPRETED FOR THE EDUCATION AND ENJOYMENT OF THE GENERAL PUBLIC.

PART III, LINE 4:

THE MUSEUM'S COLLECTION AMOUNTS TO MORE THAN 10,000 WORKS OF ART FROM THE NINETEENTH CENTURY TO THE PRESENT OF ARTISTS WHO LIVED OR WORKED IN MAINE. THE COLLECTION FURTHERS THE MUSEUM'S CHARITABLE, SCIENTIFIC, LITERARY AND EDUCATIONAL PURPOSES INCLUDING MANAGING AND OPERATING THE MUSEUM AND HOMESTEAD LOCATED IN ROCKLAND, MAINE AND THE OLSON HOUSE IN CUSHING, MAINE. THE MUSEUM'S MISSION IS TO "CELEBRATE MAINE'S ROLE IN AMERICAN ART." HOLDINGS IN THE COLLECTION INCLUDE PAINTINGS BY JONATHAN FISHER, FITZ HENRY LANE, THOMAS MORAN, CHILDE HASSAM, FRANK BENSON, ROBERT HENRI, GEORGE BELLOWES, ROCKWELL KENT, MARSDEN HARTLEY, N.C. WYETH, ANDREW WYETH, JAMIE WYETH, MARGUERITE ZORACH, JOHN MARIN, LOUISE NEVELSON, ALEX KATZ, ROBERT INDIANA; AND PHOTOGRAPHS BY BERENICE ABBOTT, ELLIOT PORTER, PAUL CAPONIGRO, GEORGE TICE, AMONG OTHERS.

Part XIII Supplemental Information (continued)

PART V, LINE 4:

THE PURPOSE OF THESE FUNDS IS TO GENERATE INCOME TO BE USED TO HELP MEET
THE OPERATING AND NON-OPERATING COSTS OF THE MUSEUM.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

COST OF SALES	241,800.
SPECIAL EVENTS EXPENSES	165,244.
CHANGE IN BENEFICIAL INTEREST	-305,279.
TOTAL TO SCHEDULE D, PART XI, LINE 2D	101,765.

PART XII, LINE 2D - OTHER ADJUSTMENTS:

COST OF SALES	241,800.
SPECIAL EVENTS EXPENSES	165,244.
TOTAL TO SCHEDULE D, PART XII, LINE 2D	407,044.

**THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.**

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
		GALA (event type)	(event type)	NONE (total number)	
Revenue	1 Gross receipts	391,903.			391,903.
	2 Less: Contributions	364,903.			364,903.
	3 Gross income (line 1 minus line 2)	27,000.			27,000.
Direct Expenses	4 Cash prizes				
	5 Noncash prizes				
	6 Rent/facility costs	77,900.			77,900.
	7 Food and beverages	47,125.			47,125.
	8 Entertainment	10,500.			10,500.
	9 Other direct expenses	29,719.			29,719.
	10 Direct expense summary. Add lines 4 through 9 in column (d)				165,244.
11 Net income summary. Subtract line 10 from line 3, column (d)				-138,244.	

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
	7 Direct expense summary. Add lines 2 through 5 in column (d)				
	8 Net gaming income summary. Subtract line 7 from line 1, column (d)				

9 Enter the state(s) in which the organization conducts gaming activities: _____
a Is the organization licensed to conduct gaming activities in each of these states? Yes No
b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year? Yes No
b If "Yes," explain: _____

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

- 11 Does the organization conduct gaming activities with nonmembers? Yes No
- 12 Is the organization a grantor, beneficiary or trustee of a trust, or a member of a partnership or other entity formed to administer charitable gaming? Yes No
- 13 Indicate the percentage of gaming activity conducted in:

a The organization's facility	13a	%
b An outside facility	13b	%
- 14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ _____

Address ▶ _____

- 15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No
- b If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ _____ and the amount of gaming revenue retained by the third party ▶ \$ _____
- c If "Yes," enter name and address of the third party:

Name ▶ _____

Address ▶ _____

16 Gaming manager information:

Name ▶ _____

Gaming manager compensation ▶ \$ _____

Description of services provided ▶ _____

- Director/officer
- Employee
- Independent contractor

17 Mandatory distributions:

- a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No
- b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ _____

Part IV Supplemental Information. Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information. See instructions.

SCHEDULE G, PART I, LINE 2B, LIST OF TEN HIGHEST PAID FUNDRAISERS:

(I) NAME OF FUNDRAISER: BRIGHTSPOT CONSULTANTS

(I) ADDRESS OF FUNDRAISER: PO BOX 4213, PORTSMOUTH, NH 03802

**SCHEDULE J
(Form 990)**

Compensation Information

OMB No. 1545-0047

2018

Open to Public Inspection

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees
 ▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23.
 ▶ Attach to Form 990.
 ▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Department of the Treasury
Internal Revenue Service

Name of the organization **THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.** Employer identification number **01-0368070**

Part I Questions Regarding Compensation

1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- | | |
|--|---|
| <input type="checkbox"/> First-class or charter travel | <input type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions | <input type="checkbox"/> Payments for business use of personal residence |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input checked="" type="checkbox"/> Health or social club dues or initiation fees |
| <input type="checkbox"/> Discretionary spending account | <input type="checkbox"/> Personal services (such as maid, chauffeur, chef) |

b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain

2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?

3 Indicate which, if any, of the following the filing organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.

- | | |
|--|---|
| <input type="checkbox"/> Compensation committee | <input checked="" type="checkbox"/> Written employment contract |
| <input type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study |
| <input type="checkbox"/> Form 990 of other organizations | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:

- a** Receive a severance payment or change-of-control payment?
- b** Participate in, or receive payment from, a supplemental nonqualified retirement plan?
- c** Participate in, or receive payment from, an equity-based compensation arrangement?
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.

5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 5a or 5b, describe in Part III.

6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 6a or 6b, describe in Part III.

7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III

8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III

9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?

	Yes	No
1b	X	
2	X	
4a		X
4b		X
4c		X
5a		X
5b		X
6a		X
6b		X
7		X
8		X
9		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2018

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

01-0368070

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title		(B) Breakdown of W-2 and/or 1099-MISC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) CHRIS BROWNAWELL EXECUTIVE DIRECTOR	(i)	245,121.	0.	0.	0.	11,959.	257,080.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							

**SCHEDULE M
(Form 990)**

Noncash Contributions

OMB No. 1545-0047

2018

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

- ▶ Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
- ▶ Attach to Form 990.
- ▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization **THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.** Employer identification number **01-0368070**

Part I Types of Property

	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art - Works of art				
2 Art - Historical treasures				
3 Art - Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities - Publicly traded	X	18	770,910.	MARKET
10 Securities - Closely held stock				
11 Securities - Partnership, LLC, or trust interests				
12 Securities - Miscellaneous				
13 Qualified conservation contribution - Historic structures				
14 Qualified conservation contribution - Other				
15 Real estate - Residential				
16 Real estate - Commercial				
17 Real estate - Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other ()				
26 Other ()				
27 Other ()				
28 Other ()				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part IV, Donee Acknowledgement **29**

- 30a During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period? **X**
- b If "Yes," describe the arrangement in Part II.
- 31 Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions? **X**
- 32a Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions? **X**
- b If "Yes," describe in Part II.
- 33 If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.

	Yes	No
30a		X
31	X	
32a		X

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule M (Form 990) 2018

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2018

Open to Public
Inspection

Name of the organization	THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.	Employer identification number	01-0368070
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FORM 990, PART I, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

THE MUSEUM PROVIDES AN EXTENSIVE OFFERING OF COLLECTIONS, EXHIBITIONS,
EDUCATION AND RETAIL SERVICES TO THE GENERAL PUBLIC.

FORM 990, PART III, LINE 4A, PROGRAM SERVICE ACCOMPLISHMENTS:

2019 CURATORIAL PROGRAMS

THE SCREEN SHOW

FEBRUARY 9 SEPTEMBER 22, 2019

ROTHSCHILD GALLERY

THE FARNSWORTH ART MUSEUM RECENTLY ACQUIRED TWO EARLY TWENTIETH-CENTURY
FOLDING SCREENS: MANSHIP TOASTING THE ANGELS BY BARRY FAULKNER DONE IN
1923, A DREAM LIKE DEPICTION OF HIS TRIP TO THE WINE COUNTRY OF FRANCE
DURING PROHIBITION; AND ONE BY CARROL THAYER BERRY WITH A FANCIFUL VIEW
OF CAMDEN HARBOR DONE IN 1930. FOLDING SCREENS WERE ESPECIALLY POPULAR
IN THE LATE NINETEENTH AND EARLY TWENTIETH CENTURIES, SERVING TYPICALLY
AS ROOM DIVIDERS AND OFTEN USED BY THEIR OWNERS TO DRESS OR UNDRRESS
BEHIND. PROMINENT ARTISTS, ARCHITECTS, AND DESIGNERS IN BOTH EUROPE
AND AMERICA EXPERIMENTED WITH THE FORMAT, INCLUDING JAMES MCNEILL
WHISTLER, THOMAS DEWING, LOUIS COMFORT TIFFANY, THOMAS HART BENTON,
DONALD DESKEY, ANSEL ADAMS, JIM DINE, HELEN FRANKENTHALER, ROBERT
RAUSCHENBERG, AND DAVID HOCKNEY, AMONG MANY.

THE MUSEUM'S TWO SCREENS SERVED AS A DEPARTURE POINT FOR THIS

EXHIBITION, SEEKING SUBMISSIONS BY MAINE ARTISTS TO CREATE THEIR OWN

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule O (Form 990 or 990-EZ) (2018)

832211 10-10-18

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FOLDING SCREENS. A JURY OF PROMINENT ARTISTS AND CURATORS SELECTED PROPOSALS BY GUGI AEA AND OWAIN HARRIS, ALLA BROEKSMIT, ALISON DAVIS, LAURIE DOWNEY AND RYAN RHOADES, SUSAN LEVETT, AND JOHANNA MOORE.

ANDREW WYETH: WITCHES, GHOSTS, AND MISCHIEF

SEPT 21, 2019-APRIL 12, 2020

HADLOCK GALLERY

AT THE END OF EACH SUMMER ANDREW WYETH ENGAGED WITH MAINE'S SHIFTING SEASONS. RESPONDING TO THE ANNUAL CYCLE OF DEATH AND REBIRTH WYETH BLENDED CAREFULLY OBSERVED DETAILS WITH HIS IMAGINATION AND MEMORY. MANY OF THE RESULTING PAINTINGS OF STORMS, WET LEAVES, AND PECULIAR FIGURES BECAME INFUSED WITH AN EERINESS THAT CAN LEAVE VIEWERS UNSETTLED AND QUESTIONING.

"OFTENTIMES PEOPLE WILL LIKE A PICTURE I PAINT BECAUSE IT'S MAYBE THE SUN HITTING ON THE SIDE OF A WINDOW AND THEY CAN ENJOY IT PURELY FOR ITSELF. IT REMINDS THEM OF SOME AFTERNOON. BUT FOR ME, BEHIND THAT PICTURE COULD BE A NIGHT OF MOONLIGHT WHEN I'VE BEEN IN SOME HOUSE IN MAINE, A NIGHT OF SOME TERRIBLE TENSION, OR I HAD THIS STRANGE MOOD. MAYBE IT WAS HALLOWEEN. IT'S ALL THERE, HIDING BEHIND THE REALISTIC SIDE." (P. 205, UNKNOWN TERRAIN)

THE DRAMA AND EXCITEMENT OF HALLOWEEN EXHILARATED WYETH WHO REVELED IN THE SCARECROWS, PUMPKINS, COSTUMES, AND PRANKS OF THE NIGHT WHEN SPIRITS OF THE DEAD CAN SUPPOSEDLY MINGLE WITH THE LIVING. EQUALLY ATTRACTED TO THE FICTITIOUS DR. JEKYLL AND DRACULA AS TO THE ACTUAL GRUESOME HISTORY OF REVOLUTIONARY WAR BATTLES THAT OCCURRED IN HIS OWN PENNSYLVANIA BACKYARD, WYETH COMBINED REALITY AND FANTASY IN HIS PAINTINGS.

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ANDREW WYETH: WORLD WAR I

MARCH 23 LATE 2019

WYETH STUDY CENTER GALLERY

THIS EXHIBITION OF WATERCOLORS AND TEMPERAS AFFORDS THE OPPORTUNITY TO SEE HOW ANDREW WYETH'S CHILDHOOD INTEREST IN WORLD WAR I, FUELED BY CHRISTMAS GIFTS OF TOY SOLDIERS, BECAME A LIFE-LONG SOURCE OF INSPIRATION. BORN IN 1917, WYETH WAS TOO YOUNG TO REMEMBER THE WAR BUT IT BECAME REAL TO HIM TO THINGS IN HIS FATHER'S STUDIO. N.C. WYETH PAINTED SEVERAL LARGE-SCALE CANVASES OF WORLD WAR I SUBJECTS, AND COLLECTED UNIFORMS, WEAPONS, AND PHOTOGRAPHS FOR SOURCE MATERIAL. HE ALSO WATCHED KING VIDOR'S EPIC 1925 SILENT FILM ABOUT AN AMERICAN SOLDIER'S EXPERIENCES FIGHTING IN FRANCE, THE BIG PARADE, OVER AND OVER. AS AN ADULT, WYETH BEFRIENDS REAL LIFE SOLDIERIES LINING NEAR HIS HOMES IN CHADDS FORD, PENNSYLVANIA, AND IN CUSHING, MAINE. HE MET FARMER KARL KUERNER IN CHADDS FORD AND DEPICTED HIM THE AGING SOLDIER IN THE GERMAN AND PINE BARRON, STUDY. HE ALSO MET RALPH CLINE AT HIS SAWMILL IN SPRUCE HEAD, MAINE, AND DEPICTED HIM IN THE PATRIOT.

SLAB CITY RENDEZVOUS

APRIL 13, 2019 MARCH 15, 2020

CROSMAN GALLERY

IN THE YEARS IMMEDIATELY FOLLOWING THE END OF WORLD WAR II, A GROUP OF YOUNG, AVANT-GARDE ARTISTS BASED IN NEW YORK DISCOVERED, LIKE GENERATIONS OF ARTISTS BEFORE THEM, THE PLEASURES OF SUMMERING AND

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WORKING IN MAINE. THE PAINTERS ALEX KATZ, HIS WIFE JEAN COHEN, AND THEIR FRIEND LOIS DODD, WHO OWNED A HOUSE ON SLAB CITY ROAD IN LINCOLNVILLE, WERE AMONG THE FIRST. THEY WERE SOON FOLLOWED BY THE PHOTOGRAPHER AND FILMMAKER RUDY BURCKHARDT AND HIS WIFE, PAINTER YVONNE JACQUETTE. THE MULTI-TALENTED PAINTER-SCULPTOR-INSTALLATION ARTIST RED GROOMS CAME HERE WITH HIS WIFE, THE PAINTER MIMI GROSS, AND PAINTER RACKSTRAW DOWNES SOON FOLLOWED. NEIL WELLIVER WAS AN EXCEPTION TO THIS GATHERING OF SUMMER RESIDENT ARTISTS, CHOOSING INSTEAD TO LIVE HERE YEAR-ROUND, COMMUTING TO PHILADELPHIA TO TEACH AT THE UNIVERSITY OF PENNSYLVANIA.

WHAT THEY FOUND IN AND AROUND THE MIDCOAST VILLAGE OF LINCOLNVILLE WAS A SIMPLE LIFESTYLE THAT OFFERED A WELCOME RESPITE FROM THE OFTEN FRENETIC PACE AND ALL-ABSORBING NATURE OF LIFE IN NEW YORK. AN ADDED BENEFIT WAS THAT IT WAS RELATIVELY INEXPENSIVE TO LIVE HERE, IMPORTANT TO ARTISTS AT THE VERY BEGINNING OF THEIR CAREERS WHEN FINANCIAL SECURITY WAS SOMETHING SOUGHT BUT FAR FROM A REALITY. IMPORTANTLY, THEY ALSO FOUND ATTRACTIVE SUBJECT MATTER FOR THEIR WORK. SEEKING AN ALTERNATIVE TO THE ABSTRACT EXPRESSIONIST STYLES THAT DOMINATED CRITICAL CIRCLES IN NEW YORK, MAINE'S COASTS, ISLANDS, WOODLANDS, AND PEOPLE PROVIDED THE ARTISTS WITH AN OPPORTUNITY TO FORGE NEW DIRECTIONS THROUGH THEIR LARGELY REPRESENTATIONAL WORK BASED ON WHAT THEY SAW AND EXPERIENCED HERE.

WHAT THEY CREATED OVER THE COURSE OF THE FOLLOWING DECADES WAS A BODY OF WORK THAT HELPED EACH OF THEM ESTABLISH NATIONAL REPUTATIONS. MOST, LIKE KATZ, DODD, DOWNES, BURCKHARDT, JACQUETTE, AND WELLIVER MADE THEIR WORK IN MAINE A FUNDAMENTAL PART OF THEIR OEUVRE; WHILE FOR GROOMS IT WAS A SPRINGBOARD FOR A LONG AND SUCCESSFUL CAREER LESS DEFINED BY WHERE HIS WORK WAS DONE.

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THE WYETHS: FAMILY AND FRIENDS

JUNE 8 DECEMBER 29, 2019

WYETH CENTER, COWAN GALLERY

THIS CONTINUING PRESENTATION FEATURES WORKS BY ARTIST MEMBERS OF THE EXTENDED WYETH FAMILY, INCLUDING FAMILY PATRIARCH N.C. WYETH, HIS SON ANDREW, AND HIS GRANDSON JAMIE. IN ADDITION, THERE ARE WORKS BY MERLE JAMES (ANDREW'S BROTHER-IN-LAW) AND HENRIETTE WYETH HURD (ANDREW'S SISTER, AND HENRIETTE'S HUSBAND, PAINTER PETER HURD. ALMOST ALL OF THESE AND OTHER WORKS ARE FROM THE MUSEUM'S COLLECTION.

PHYLLIS WYETH: A CELEBRATOIN

JUNE 7- SEPTEMBER 8, 2019: FARNSWORTH ART MUSEUM, ROCKLAND, ME

OCTOBER 2 - DECEMBER 29, 2019: GREENVILLE COUNTY MUSEUM OF ART,

GREENVILLE, SC

HADLOCK GALLERY

FROM THE LATE 1960S ONWARD, PHYLLIS MILLS WYETH (NOVEMBER 13, 1940 JANUARY 14, 2019) WAS A MUSE TO HER HUSBAND, ARTIST JAMIE WYETH. THE SELECTION OF PAINTINGS ASSEMBLED IN THIS EXHIBITION ARE A MEMORIAL TRIBUTE AND REFLECT PHYLLIS WYETH'S VIBRANT SPIRIT AND LOVE OF NATURE, HORSES, AND HER EVER-PRESENT DOGS.

INCLUDED ARE 26 PAINTINGS AND DRAWINGS, RANGING FROM THE ARTIST'S FIRST PORTRAIT OF HER (PHYLLIS MILLS, 1967) DEPICTED OUTDOORS AND COVERED IN FALLEN LEAVES TO MORE RECENT WORK, SUCH AS THE LUSHLY PAINTED OVERSLEPT (2018). JAMIE WYETH CAPTURED THE MANY FACETS OF HIS WIFE'S REMARKABLE

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LIFE, INCLUDING SEVERAL WORKS THAT ATTEST TO HER ACCOMPLISHMENTS IN CARRIAGE DRIVING, SUCH AS INTO THE GORGE (1975) AND CONNEMARA (1984), AND TO HER SUCCESS AS A THOROUGHBRED HORSE BREEDER AND OWNER, MOST NOTABLY IN WINNER'S CIRCLE, BELMONT STAKES (2012), CELEBRATING THE WIN OF HER CHAMPION HORSE UNION RAGS AT THAT ILLUSTRIOUS RACE IN 2012. PAINTINGS SUCH AS CATCHING POLLEN (2012), STEALING HOLLY FROM THE IRNES (2016), AND SOUTHERN LIGHT (1994), ATTEST TO PHYLLIS WYETH'S LOVE OF NATURE AND THE DISTINCTIVE LANDSCAPES SURROUNDING HER AT HOME NEAR CHADDS FORD AND IN MAINE. ALSO ON VIEW IS A SELECTION OF INTIMATE DOMESTIC SCENES, PAINTED AS CHRISTMAS GIFTS FROM HER HUSBAND, AND DEPICTING HER BELOVED DOGS.

JAMIE WYETH: UNTOWARD OCCURENCES AND OTHER THINGS

JUNE 8 OCTOBER 27, 2019

WYETH CENTER, LOWER GALLERY

AN EXHIBITION OF RECENT WORKS BY JAMIE WYETH DATING FROM 2010 THROUGH 2017, IT INCLUDES A SERIES OF WORKS HE HAS ENTITLED SUITE OF UNTOWARD OCCURENCES ON MONHEGAN ISLAND. INSPIRED IN PART BY DREAMS AND BY HIS LONG-STANDING CONNECTIONS TO MONHEGAN ISLAND AS A SOURCE FOR HIS WORK, HIS SUBJECTS INCLUDE ARTIST ROCKWELL KENT, FRIEND AND SUPPORTER DAVID ROCKEFELLER, AND WORLD WAR II VETERAN AND PRISONER OF WAR HARRY ODOM. THE SHOW WILL ALSO INCLUDE OTHER WORKS, TWO DEPICTING FELLOW ARTIST, ANDY WARHOL.

KATHARINE COBEY: A DIFFERENCE VOICE

ROTHSCHILD GALLERY

OCT. 5, 2019- APRIL 12, 2020

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KATHARINE COBEY'S WORDS COME FROM HER UNDERSTANDING OF WHAT CERTAIN MATERIALS SUGGEST AS CARRIERS OF IDEAS. FOR HER, WRITING POETRY WAS AN EARLY MEANS TO EXPRESSION. CURRENTLY, KNITTING IS HER CREATIVE PATHWAY, A MIND-TO-HAND WORK THAT SHE ADAPTED FOR UNUSUAL MATERIALS AS A MEANS OF CONSTRUCTING THREE-DIMENSIONAL FORMS. BASIC GESTURES OF KNITTING, UNCOMPLICATED KNIT AND PURL STITCHES ARE THE ESSENTIAL ALPHABET, THE BUILDING BLOCKS THAT GIVE SHAPE TO COBEY'S MATERIALS AND IDEAS.

FORM 990, PART III, LINE 4B, PROGRAM SERVICE ACCOMPLISHMENTS:
EDUCATION PROGRAM ACCOMPLISHMENTS

THE FARNSWORTH'S EDUCATION PROGRAMS OFFER NEW PERSPECTIVES ON THE MUSEUM'S COLLECTION, EXHIBITIONS, LIBRARY AND HISTORIC SITES THROUGH THE MULTITUDE OF PROGRAMS OFFERED BY THE EDUCATION STAFF. TOGETHER WITH PARTNERS AND COLLABORATORS, WE OFFER TALKS, TOURS, FAMILY DAYS, ART CLASSES, WORKSHOPS AND MORE. PROGRAMS MAKE CONNECTIONS BETWEEN VISUAL ARTS AND OTHER ART FORMS SUCH AS FILMS, MUSIC, THEATER, LITERATURE AND MORE. OUR PARTNERS ARE DOCENTS, CURATORS, TEACHERS, ART HISTORIANS, CULTURAL HISTORIANS, THOUGHT LEADERS, MUSICIANS, ACTORS, ARTISTS AND PERFORMERS TO NAME ONLY SOME. OUR AUDIENCES ARE BOTH THE BEGINNER IN ART TO THE EXPERT IN ART AND INCLUDE PRESCHOOLERS, K-12 COMMUNITY, EDUCATORS, FAMILIES, RESIDENTS, VISITORS, SENIORS AND YOUNG PEOPLE. WE WELCOME THE PUBLIC BOTH ON SITE AND ONLINE TO INTERACT, IMAGINE AND BE INSPIRED BY THE ART ON VIEW. IN ADDITION, WE HOST A COLLEGE LEVEL INTERN IN THE MUSEUM EDUCATION DEPARTMENT EVERY SUMMER. THE INTERN LEARNS ABOUT MUSEUM EDUCATION, ASSISTS WITH PROGRAMS AND EDUCATION EFFORTS AND WRITES A PAPER SUGGESTING IDEAS REGARDING PROGRAMS THAT

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THE MUSEUM COULD OFFER.

THE ARTS IN EDUCATION PROGRAM FY 2019:

IN THE FALL 2018, THE FARNSWORTH BEGAN ITS EIGHTH YEAR OF THE SUCCESSFUL YEAR-LONG STORIES PROGRAM FOR 4TH AND 7TH GRADES. DURING THE TIME PERIOD COVERED IN THIS REPORT, THE MUSEUM WORKED WITH 8 CLASSROOMS AT 6 DIFFERENT SCHOOLS. THIS NUMBERED 16 TEACHERS AND 155 STUDENTS, SEEN MULTIPLE TIMES OVER TEN MONTHS. THE END RESULT WAS A MUSEUM EXHIBITION OF STUDENT WORK, WHICH INCLUDED STUDIES IN MARINE INDUSTRIES, MARITIME HISTORY, SCIENTIFIC ILLUSTRATION OF LOCAL FLORA, FAUNA, AND INSECTS, AND RECYCLING. THE EXHIBITION WAS VIEWED BY OVER 27,000 VISITORS FROM MAY-SEPTEMBER 2019.

IN ADDITION, SHORTER MULTI-VISIT UNITS WERE OFFERED TO 8 CLASSROOMS DURING THE FALL AND SPRING OF 2018/2019, REACHING 137 STUDENTS IN GRADES 2 THROUGH 9. THE PROJECTS TOOK PLACE OVER A 4-6 WEEK TIME PERIOD, AND INCLUDED SCIENTIFIC ILLUSTRATIONS OF BIRDS, LOCAL HISTORY WITH CREATIVE WRITING, AND AN ADVOCACY FILM TO RAISE AWARENESS OF ADVERSE CHILDHOOD EXPERIENCES AND THEIR IMPACT ON STUDENTS. EXHIBITIONS OF STUDENTS' WORK WERE DISPLAYED IN THEIR RESPECTIVE SCHOOLS.

THE ARTS IN EDUCATION PROGRAM ALSO OFFERS A ROBUST PROFESSIONAL DEVELOPMENT PROGRAM CALLED THE EDUCATOR COHORT. THIS PROGRAM HOSTS MONTHLY WORKSHOPS FOR EDUCATORS TO EXPLORE THE FARNSWORTH'S GALLERIES AND ART-MAKING TO CREATE ARTS-INTEGRATION LESSONS WITH THE HELP OF TEACHING ARTISTS AND MUSEUM EDUCATORS. A TOTAL OF 73 TEACHERS PARTICIPATED IN SEVEN COHORT SESSIONS DURING FY 2019.

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FINALLY, WE CONTINUE TO CREATE INTEREST IN ARTS IN EDUCATION ONLINE, OUR EDUCATION WEBSITE. WWW.FARNSWORTHARTSINEDUCATION.ORG DESIGNED SPECIFICALLY FOR EDUCATORS, WHICH OFFERS FREE ONLINE RESOURCES FOR EDUCATORS INTERESTED IN TEACHING THROUGH THE ARTS IN THEIR CLASSROOM. THE WEBSITE WAS VIEWED 5,805 TIMES DURING FY 2019.

SCHOOL AND DOCENT PROGRAMS FY 2019:

A CORNERSTONE OF THE EDUCATION DEPARTMENT PROGRAM IS SCHOOL TOURS. DURING THE 2019 FISCAL YEAR, THERE WERE 89 SCHOOL GROUPS THAT VISITED THE MUSEUM FROM AROUND MAINE, TOTALING 2,437 STUDENTS. THESE STUDENTS RANGED FROM KINDERGARTEN THROUGH HIGH SCHOOL, AND EACH GROUP HAD A GUIDED TOUR EXPERIENCE LED BY DOCENTS AND EDUCATION STAFF, AND HANDS-ON ART MAKING EXPERIENCES WHEN REQUESTED.

THE MUSEUM'S DOCENT PROGRAM CONTINUED TO MEET TWICE A MONTH DURING THE ACADEMIC YEAR FOR ONGOING TRAINING TO ASSIST WITH THE MANY PUBLIC TOURS. IN ADDITION TO STUDENT TOURS, MUSEUM DOCENTS GAVE A WIDE VARIETY OF ADULT TOURS IN FY 2019: TOURISTS VISITING THE MUSEUM (USING CRUISE LINES, BUS COMPANIES, ETC.) AND SPECIAL GALLERY TOURS FOR ORGANIZED GROUPS, AND FINALLY HIGHLIGHT TOURS FOR GENERAL VISITORS, FOR A TOTAL OF 2,318 PEOPLE. IN ADDITION, DOCENTS ASSISTED IN OFFERING THE MEMORY GALLERY PROGRAM SEVERAL TIMES A YEAR FOR SENIORS LIVING WITH EARLY MEMORY LOSS.

PUBLIC PROGRAMS FY 2019

THE FARNSWORTH HELD 27 PUBLIC TALKS AND LECTURE PROGRAMS DURING FY

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2019, CONDUCTED BY OUR CURATORIAL STAFF AND GUEST SPEAKERS. SOME HIGHLIGHTS INCLUDED WYETH DAY, FEATURING A CONVERSATION BETWEEN ARTIST JAMIE WYETH AND ART HISTORIAN HENRY ADAMS, AND TALKS BY GUEST SPEAKERS SUSAN DANLY AND MELISSA RACHLEFF FOR THE SPECIAL EXHIBITION, SLAB CITY RENDEZVOUS. CURATOR OF MODERN PRINTS AND DRAWINGS AT THE NATIONAL GALLERY OF ART MARY LEE CORLETT SPOKE ON THE ART OF DESIGNING THE INDEX OF AMERICAN DESIGN, RELATING TO THE EXHIBITION MAINE AND THE INDEX OF AMERICAN DESIGN. A NEW PROGRAM OF MIME-LED FAMILY TOURS IN THE GALLERIES PROVED QUITE POPULAR. OTHER PUBLIC PROGRAM OFFERINGS INCLUDED FILMS, MUSICAL AND DANCE PERFORMANCES, AS WELL AS AN ONGOING COLLABORATION WITH EVERYMAN REPERTORY THEATER TO OFFER DRAMATIC READINGS OF TONY-AWARD WINNING PLAYS. OVERALL, THESE PROGRAMS SERVED OVER 2,500 INDIVIDUALS.

THE FARNSWORTH HELD 26 ADULT STUDIO WORKSHOPS AT THE FARNSWORTH'S GAMBLE EDUCATION CENTER IN FY19, WHICH TOOK PLACE YEAR-ROUND, WITH 90 PARTICIPANTS. THESE PROGRAMS INCLUDED, AMONG OTHERS, BOOKMAKING, WATERCOLOR PAINTING, FIELD SKETCHING, RUG HOOKING, AND FELTING.

IN ADDITION, THE FARNSWORTH HOSTED 10 FAMILY AND STUDIO PROGRAMS FOR CHILDREN. THESE INCLUDED A COLLABORATION WITH ROCKLAND PUBLIC LIBRARY TO OFFER STORY HOUR AND AN ILLUSTRATION WORKSHOP.

IN FY 2019 WE HELD SEVERAL COMMUNITY OUTREACH PROGRAMS, INCLUDING THE MILLAY ARTS & POETRY FESTIVAL IN HONOR OF ROCKLAND-BORN POET EDNA ST. VINCENT MILLAY, HELD IN COLLABORATION WITH MILLAY HOUSE AND ROCKLAND

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HISTORICAL SOCIETY. PECHA KUCHA, ANOTHER COMMUNITY COLLABORATIVE HELD THREE TIMES A YEAR THAT CELEBRATES THE CREATIVE WORK OF 8 INDIVIDUALS LIVING AND WORKING WITHIN THE MIDCOAST COMMUNITY, PRESENTED TO SOLD-OUT CROWDS AT EVERY EVENT. IN THE SPRING, WE PARTICIPATED IN ROCKLAND MAIN STREET'S SUMMER SOLSTICE, AND OUR ANNUAL FREE FAMILY EVENTS, FALL FAMILY FESTIVAL AND SHARE THE WONDER REACHED WELL OVER 1,500 CHILDREN AND FAMILIES IN THE MIDCOAST. ALL TOLD, THESE PROGRAMS SERVED OVER 2,800 PEOPLE.

FORM 990, PART VI, SECTION B, LINE 11B:

LINE 11A EXPLANATION - THE 990 IS REVIEWED BY THE BOARD OF TRUSTEES PRIOR TO FILING.

FORM 990, PART VI, SECTION B, LINE 12C:

IN ACCORDANCE WITH THE POLICY, BOARD MEMBERS ARE REQUIRED TO SIGN AN ANNUAL CONFLICT OF INTEREST DISCLOSURE AND TO REPORT TO THE PRESIDENT ANY CONFLICTS THAT ARISE DURING THE YEAR.

FORM 990, PART VI, SECTION B, LINE 15:

BOARD OF TRUSTEES ARE VOLUNTEERS. THE BOARD OF TRUSTEES DETERMINES THE COMPENSATION OF THE EXECUTIVE DIRECTOR USING MARKET VALUE COMPARISONS AND DATA FROM THE AMERICAN ASSOCIATION OF MUSEUM'S SALARY SURVEY. THE EXECUTIVE DIRECTOR DETERMINES COMPENSATION OF OTHER OFFICERS USING THE SAME PROCESS.

FORM 990, PART VI, SECTION C, LINE 19:

THE ANNUAL AUDIT AND 990 REPORTS ARE POSTED ON THE MUSEUM'S WEBSITE. OTHER DOCUMENTS ARE PROVIDED UPON REQUEST.

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FORM 990, PART IX, LINE 24E, ALL OTHER FUNCTIONAL EXPENSES:

SUPPLIES AND MATERIALS:

PROGRAM SERVICE EXPENSES	65,034.
MANAGEMENT AND GENERAL EXPENSES	26,835.
FUNDRAISING EXPENSES	7,638.
TOTAL EXPENSES	99,507.

ACCESSIONS:

PROGRAM SERVICE EXPENSES	92,000.
MANAGEMENT AND GENERAL EXPENSES	0.
FUNDRAISING EXPENSES	0.
TOTAL EXPENSES	92,000.

PRINTING:

PROGRAM SERVICE EXPENSES	43,389.
MANAGEMENT AND GENERAL EXPENSES	230.
FUNDRAISING EXPENSES	43,826.
TOTAL EXPENSES	87,445.

OTHER EXPENSES:

PROGRAM SERVICE EXPENSES	83,836.
MANAGEMENT AND GENERAL EXPENSES	-1,571.
FUNDRAISING EXPENSES	180.
TOTAL EXPENSES	82,445.

SOFTWARE MAINTENANCE:

PROGRAM SERVICE EXPENSES	15,034.
MANAGEMENT AND GENERAL EXPENSES	90.

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FUNDRAISING EXPENSES	36,135.
TOTAL EXPENSES	51,259.

CULTIVATION:

PROGRAM SERVICE EXPENSES	8,614.
MANAGEMENT AND GENERAL EXPENSES	6,288.
FUNDRAISING EXPENSES	27,733.
TOTAL EXPENSES	42,635.

POSTAGE AND FREIGHT:

PROGRAM SERVICE EXPENSES	11,489.
MANAGEMENT AND GENERAL EXPENSES	1,311.
FUNDRAISING EXPENSES	14,242.
TOTAL EXPENSES	27,042.

BAD DEBTS:

PROGRAM SERVICE EXPENSES	4,821.
MANAGEMENT AND GENERAL EXPENSES	21,543.
FUNDRAISING EXPENSES	0.
TOTAL EXPENSES	26,364.

EQUIPMENT EXPENSE:

PROGRAM SERVICE EXPENSES	22,814.
MANAGEMENT AND GENERAL EXPENSES	2,885.
FUNDRAISING EXPENSES	524.
TOTAL EXPENSES	26,223.

EMPLOYEE DEVELOPMENT:

Name of the organization	THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.	Employer identification number	01-0368070
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PROGRAM SERVICE EXPENSES	17,559.
MANAGEMENT AND GENERAL EXPENSES	833.
FUNDRAISING EXPENSES	1,069.
TOTAL EXPENSES	19,461.

DUES & SUBSCRIPTIONS:

PROGRAM SERVICE EXPENSES	14,550.
MANAGEMENT AND GENERAL EXPENSES	1,420.
FUNDRAISING EXPENSES	1,962.
TOTAL EXPENSES	17,932.

CONTRACT LABOR:

PROGRAM SERVICE EXPENSES	17,318.
MANAGEMENT AND GENERAL EXPENSES	0.
FUNDRAISING EXPENSES	0.
TOTAL EXPENSES	17,318.

TELEPHONE & INTERNET:

PROGRAM SERVICE EXPENSES	13,851.
MANAGEMENT AND GENERAL EXPENSES	1,502.
FUNDRAISING EXPENSES	273.
TOTAL EXPENSES	15,626.

SECURITY:

PROGRAM SERVICE EXPENSES	0.
MANAGEMENT AND GENERAL EXPENSES	2,705.
FUNDRAISING EXPENSES	0.
TOTAL EXPENSES	2,705.

Name of the organization THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.	Employer identification number 01-0368070
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TOTAL OTHER EXPENSES ON FORM 990, PART IX, LINE 24E, COL A 607,962.

FORM 990, PART XI, LINE 9, CHANGES IN NET ASSETS:

CHANGE IN BENEFICIAL INTEREST -305,279.

TRANSFER TO FARNSWORTH REAL ESTATE -150,000.

TOTAL TO FORM 990, PART XI, LINE 9 -455,279.

**SCHEDULE R
(Form 990)**

Department of the Treasury
Internal Revenue Service

Related Organizations and Unrelated Partnerships

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 33, 34, 35b, 36, or 37.

▶ Attach to Form 990.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2018

Open to Public Inspection

Name of the organization **THE WILLIAM A FARNSWORTH LIBRARY AND ART MUSEUM, INC.** Employer identification number **01-0368070**

Part I Identification of Disregarded Entities. Complete if the organization answered "Yes" on Form 990, Part IV, line 33.

(a) Name, address, and EIN (if applicable) of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity

Part II Identification of Related Tax-Exempt Organizations. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, because it had one or more related tax-exempt organizations during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity	(g) Section 512(b)(13) controlled entity?	
						Yes	No
FARNSWORTH REAL ESTATE INC - 47-3086544 16 MUSEUM ST ROCKLAND, ME 04841	REAL ESTATE RENTAL	MAINE	501(C)(3)	LINE 12B, II	N/A		X

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

Part III Identification of Related Organizations Taxable as a Partnership. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, because it had one or more related organizations treated as a partnership during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(f) Share of total income	(g) Share of end-of-year assets	(h) Disproportionate allocations?		(i) Code V-UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
							Yes	No		Yes	No	

Part IV Identification of Related Organizations Taxable as a Corporation or Trust. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, because it had one or more related organizations treated as a corporation or trust during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Type of entity (C corp, S corp, or trust)	(f) Share of total income	(g) Share of end-of-year assets	(h) Percentage ownership	(i) Section 512(b)(13) controlled entity?	
								Yes	No

THE WILLIAM A FARNSWORTH LIBRARY AND ART
MUSEUM, INC.

Part V Transactions With Related Organizations. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, 35b, or 36.

Note: Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule.

	Yes	No
1 During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV?		
a Receipt of (i) interest, (ii) annuities, (iii) royalties, or (iv) rent from a controlled entity		X
b Gift, grant, or capital contribution to related organization(s)	X	
c Gift, grant, or capital contribution from related organization(s)	X	
d Loans or loan guarantees to or for related organization(s)		X
e Loans or loan guarantees by related organization(s)		X
f Dividends from related organization(s)		X
g Sale of assets to related organization(s)		X
h Purchase of assets from related organization(s)		X
i Exchange of assets with related organization(s)		X
j Lease of facilities, equipment, or other assets to related organization(s)		X
k Lease of facilities, equipment, or other assets from related organization(s)	X	
l Performance of services or membership or fundraising solicitations for related organization(s)		X
m Performance of services or membership or fundraising solicitations by related organization(s)		X
n Sharing of facilities, equipment, mailing lists, or other assets with related organization(s)		X
o Sharing of paid employees with related organization(s)		X
p Reimbursement paid to related organization(s) for expenses		X
q Reimbursement paid by related organization(s) for expenses		X
r Other transfer of cash or property to related organization(s)		X
s Other transfer of cash or property from related organization(s)		X

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.

(a) Name of related organization	(b) Transaction type (a-s)	(c) Amount involved	(d) Method of determining amount involved
(1) FARNSWORTH REAL ESTATE INC	C	40,000.	COST
(2) FARNSWORTH REAL ESTATE INC	K	195,996.	COST
(3) FARNSWORTH REAL ESTATE INC	B	150,000.	COST
(4)			
(5)			
(6)			

