

Farnsworth Art Museum

Share the Wonder

ACTIVITY BOOKLET



Sponsored by
The Phyllis and Jamie Wyeth
Foundation





Come to the **Farnsworth**
to write a wish on an ornament!
Kids' admission is always free!

Farnsworth Art Museum

Share the Wonder

ACTIVITY BOOKLET

Dear Friend,

Wonder is all around us! Our youngest generations know this, and they often teach us what it means to discover, to enjoy, to look at things we have never considered before—and how art can make us explore in our own backyards and connect to our communities.

Sharing the wonder of these special moments—of art and the power of what it can give us—is vital for all children of all backgrounds. We know that community support and creative curiosity propels our vision moving forward, and it is often through the eyes and experiences of our youngest around us that we see the world anew.

Our *Share the Wonder* event this season will begin will begin November 27th and continue through January 6th, and it is our way of sharing our love of art with you—whether at home with our weekly digital activities online, through this activity booklet, or in the galleries here at the Farnsworth.

Have fun, discover, and wonder!

Wishing you happiness this season and in the New Year,

Gwendolyn Loomis Smith

Phyllis Wyeth Director of Learning & Engagement

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Foundation**



Cover image: David Driskell, *Cold Night, Falling Trees*, 2005

Find these activities at farnsworthmuseum.org

Gift-making inspired by art

Make your own gifts this season



MAKE A PICTURE!

Join Studio and Public Programming Coordinator, Jude Valentine, as she shares a drawing/painting activity inspired by the Farnsworth collection's painting by David Driskell: *Cold Night, Falling Trees*.

SUPPLY LIST:

Watercolor paper
Pastels
India ink and brush
or black magic marker



ON VIEW AT THE FARNSWORTH

David Driskell
Cold Night, Falling Trees
Oil and collage on canvas
2005

Driskell's collage of a nocturnal forest scene captures the cool, moist world of Maine's abundant woods. These woods have become one of the artist's most frequent subjects.



STORYTELLING:

SAIL AWAY

Listen to award-winning, internationally acclaimed storyteller Antonio Rocha read from *Sail Away*—a celebration of mermaids, wildernesses of waves, and the creatures of the deep, featuring poems by Langston Hughes and cut-paper collage illustrations by 2022 Farnsworth Maine in America award-winner Ashley Bryan.

Find these activities at farnsworthmuseum.org

Gift-making inspired by art

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MAKE A PENDANT!

Join artist and printmaker Sherrie York as she creates jewelry from simple materials inspired by Louise Nevelson's jewelry and sculpture. Make your own Nevelson-inspired jewelry to wear or to give away!

SUPPLY LIST:

Cardboard, mat board, and poster board	Scissors	Paint brush
Beads, bottle caps, popsicle sticks	Liquid glue	Yarn or string, a twist tie to be able to wear it
	Craft paint—black or white	



STORYTELLING:

HERSHEL AND THE HANUKKAH GOBLINS

Rabbi Lily Solocheck reads this Caldecott Award winning book for *you*! A band of frightful goblins has taken over the synagogue, and the villagers cannot celebrate at all! Can one man alone stand up to the goblins, save Hanukkah, and live to tell the tale? Join us and find out!

THE COMING OF LIGHT

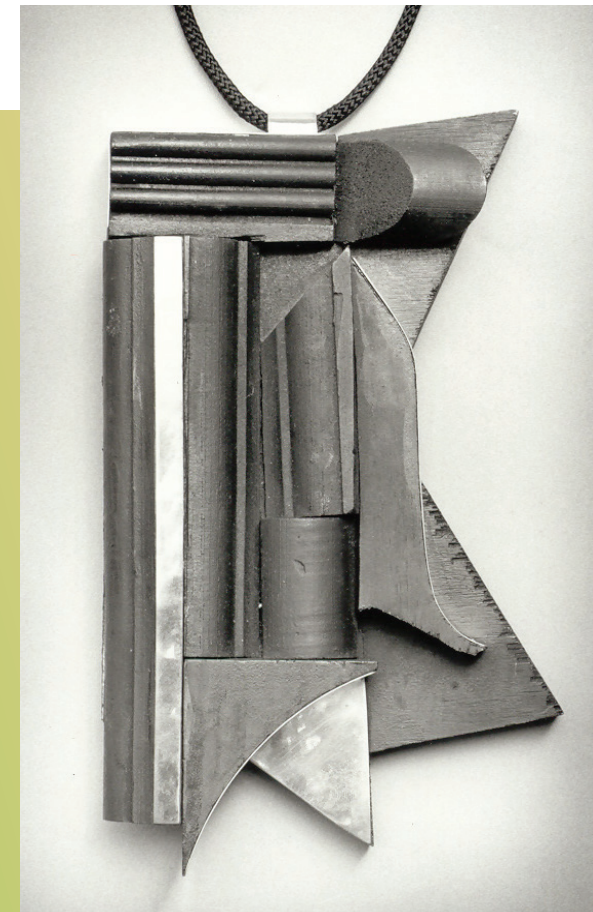
Listen to a reading of the poem by Mark Strand called, "The Coming of Light" read by poet Ellen Goldsmith.

ON VIEW AT THE FARNSWORTH

Louise Nevelson *Jewelry*

Painted wood and gold metallic overlay
Gift of Louise Nevelson, 1985

Between 1981 and 1985, Nevelson and other members of her family donated more than eighty paintings, prints, drawings, sculptures, and pieces of her jewelry to the Farnsworth. With subsequent gifts and purchases, the Farnsworth has one of the world's most significant collections of Nevelson's work.



Find these activities at farnsworthmuseum.org

Imagination in action!

Bringing ideas to life

THINGS I LOVE TO DO!

Mime, storyteller, and musician, Scot Cannon shares his creative talents and shows you how he comes up with all his fun ideas and how you can, too! Here we are featuring two of his four-part video series of “Things I Love to Do!”

Mime! Learn some basic pantomime moves like pushing on things you can’t push; lifting things you can’t lift; pulling things you can’t pull; and leaning on things that aren’t there!

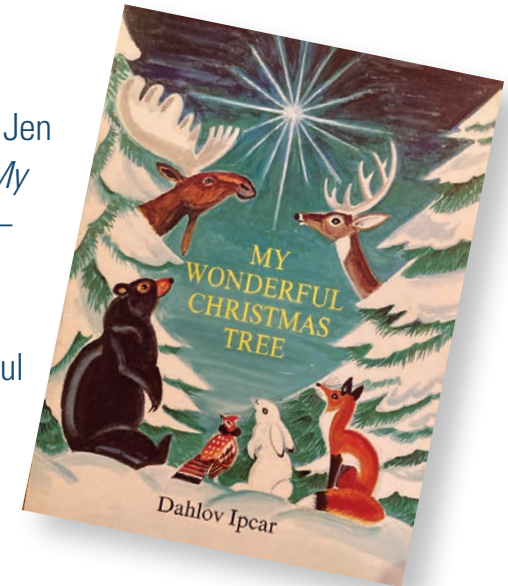
How to Tell a Story with Stuff

A great game that you can play alone or with others. Get a bunch of stuff, put it on a table; you’ll need a clock, and recording device. Follow along with Scot as he shows you how to create a story on the spot—inspired by your stuff!



LISTEN

Enjoy a reading by Paul and Jen Hodgson of Dahlov Ipcar’s *My Wonderful Christmas Tree*—a charming and delightful book for children of all ages about discovering the colorful and curious creatures of New England during the winter season.



ON VIEW AT THE FARNSWORTH

Bernard Langlais
Rockland, Maine
1970s

Bernard Langlais created more than 3,500 indoor and outdoor works of art during his lifetime that are unique and imaginative—including this scene of Rockland!

Find these activities at farnsworthmuseum.org

Gifts made with paper

Use old materials to make something new

SUPPLY LIST:

Egg cartons
Water
Strainer
White glue
Cookie sheet to dry
Your Ornament in the oven
Hot glue gun
Sandpaper sponges
Cookie cutters
Acrylic paints and brushes
Sewing needles
Awl, or thick knitting needle
String
Scissors
*Blender is optional
for a finer mash*

EGG CARTON ORNAMENTS

Join artist Christina Thibault as she walks you through how to make simple and elegant holiday ornaments out of egg cartons!



ORIGAMI CRANES

Origami Flapping Crane: Artist Autumn Heil shows you how to make flapping cranes with origami!

Origami is the art of paper-folding. Its name derives from Japanese words ori ("folding") and kami ("paper"). Traditional origami consists of folding a single sheet of square paper into a sculpture without cutting, gluing, taping, or even marking it.

SUPPLY LIST:

Any kind of paper,
cut to a square size



ON VIEW AT THE FARNSWORTH

Rockwell Kent
Untitled (Greenland)

Oil on canvas on panel
Circa 1930s
Bequest of Irene von Horvath, 2009.2.2

Featured in *Maine and American Art: The Farnsworth Art Museum* with thanks to the Henry Luce Foundation and Wyeth Foundation for American Art.

"The harsh but beautiful icy, snow-covered landscape of Greenland was a frequent subject of Kent's work, and he sought to capture the eerie light of this far northern island. As he wrote in his 1935 book, *Salamina*, in Greenland he found "as though for the first time...the beauty of the world..."

Find these activities at farnsworthmuseum.org

Gift-making inspired by art

Make your own gifts this season



SUPPLY LIST:

Cereal or similar sized box
Paint and paint brush
Scissors and mat knife
Pencils
Ruler
Two paper towel tubes
Roll of lightweight paper



CREATE A SCROLL STORY BOX!

Scroll Stories are an unusual method of storytelling and quite a lot of fun to make! You can write and draw your own stories or illustrate traditional stories. Document your progress on a drawing created over time or come up with a sequence of images to tell a story. Watch and learn how to make your own scroll story box with artist H  l  ne Farrar.



ON VIEW AT THE FARNSWORTH

Lillian Wescott Hale
Daffy Down Dilly
 1908

High tints give the impression of spring pastel light filtered through window drapery, silhouetting the woman's profile and the furnishings that surround her. The model for the painting was Rose Zeffler, whose relationship with the Hale family was recalled by the artist's daughter, Nancy, in the book, *The Life in the Studio* (1969).

WATCH:

THE GIFT INSIDE WITH SCOT CANNON

The story about a boy who lost his voice and could not talk or speak. He spent so much time worrying about his problem that he fell asleep for 10 years. When he wakes up, he finds it is the month of December. He has no idea why people are celebrating these December holidays. Find out what happens and what Scot learns!

Find these activities at farnsworthmuseum.org

Gift-making inspired by art

Make your own gifts this season

SUPPLY LIST:

Cardboard

Found objects like
buttons, can lids,
clothespins, etc.

Paint

FOUND OBJECTS

Follow printmaker Sherrie York as she leads you through a found object printmaking project.



ON VIEW AT THE FARNSWORTH

Stephen Pace
Untitled, 58-22

Oil on canvas
1958

Dividing his time between studios in New York City and Stonington, Maine, Stephen Pace returned to figural art, working in a style characterized by simplified forms, broad brushwork, and imaginative colors. He most often painted his immediate surroundings, finding inspiration in the coastline and fishing village of Stonington, where he chronicled the working waterfront.

WATCH:

KWANZAA "RESPECT" WITH ANTONIO ROCHA

Kwanzaa (Dec 26–Jan 1) is an annual celebration of African-American culture that is held from December 26th to January 1st, culminating in a communal feast called Karamu, usually held on the 6th day.

Visit the Tree House Story Telling Show with master storyteller, Antonio Rocha, to learn about his travels in Africa, and watch him perform an animal tale from Kenya on the topic of "respect."



Find these activities at farnsworthmuseum.org

Gift-making inspired by art

Make your own gifts this season

SUPPLY LIST:

One sheet of
cardstock paper

Scissors

Glue stick

Ruler or straightedge

Pencil

TUNNEL BOOKS

Follow along with teaching artist Tara Morin as she shows us how to make a tunnel book inspired by a painting in our collection.



ON VIEW AT THE FARNSWORTH

Rockwell Kent

Maine Coast

Oil on canvas

Circa 1907

Bequest of Mrs. Elizabeth B. Noyce, 1997.3.25

Featured in *Maine and American Art: The Farnsworth Art Museum* with thanks to the Henry Luce Foundation and Wyeth Foundation for American Art.

Made during Kent's stay on Monhegan in the winter of 1906–07, *Maine Coast* shows snow-covered fields and a thick stand of trees with one of the island's mountains in the distance and a glimpse of the sea beyond. Its blue-tinged shadows on the white snow and stormy gray skies—freely and expressively painted—reveal the attraction the scenic island held for Kent and other Henri Circle artists.



Robert Indiana, *LOVE*, 1996, Museum purchase, 1999.8

Farnsworth Art Museum

16 Museum Street
Rockland, Maine 04841
farnsworthmuseum.org

**Rockland residents
receive *free* admission
to galleries!**

**Children 16 and under
are free.**

WINTER HOURS

Through December 31
Wednesday through
Monday, 10 a.m.–4 p.m.



INSTITUTE of
Museum and Library
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Maine

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ROCKLAND
THE ART OF
CAPITAL OF MAINE

The Olson House and the Farnsworth Homestead are closed for the season.

