

SUPPLY LIST FOR PLEIN AIR WORKSHOP WITH BARBARA THOMAS
The Farnsworth Museum, August 2022

Please order at Blickart.com or JerrysArtarama.com. Or if you have a good art supply shop nearby. These are the only colors you will need to order. From these few colors, I will show you how to mix every color under the sun! Please don't waste money on sets.

For our workshop, please use oils or acrylics only if you are very familiar with their use. But if you haven't other paints, these below are the ones to get:

Winsor Newton Gouache Water Color 14ml tubes (or Holbein or other brand).
Gouache is a tube watercolor that can work transparent or opaque, very versatile, good all around water based paint, and excellent for outdoor use:

Permanent White
Alizarin Red
Cadmium Red
Cadmium Yellow or Primary Yellow
Ultramarine Blue
Cerulean Blue

Selection of SHORT handle watercolor brushes, rounds sizes 4, 6, 8, 12 and others, flats or brights, if you want to try. You do not need an expensive sable. Synthetic hair is good.

1 watercolor or mixed media painting pad, 9 x 12", Arches watercolor block is the best quality, or another.

1 or 2 Round palettes, plastic or aluminum
Container for water, and a bottle of water
Some paper towels.

Easel, stool, folding table: If you have a portable easel, please bring it. I recommend a folding camp stool for everyone. A folding table is useful, but not necessary. If you don't have an easel and would like to purchase, please get in touch, I will guide you to the right one. With a stool, you can sit, rest your pad on your lap, your paints on the ground. Works great, but if you want more support, please bring! You'll want a hat, bug spray, sun cream, and perhaps water to drink. Carry all your painting supplies in a simple not too large canvas shoulder bag.

Please email me with any questions! bst327@gmail.com

See you in class!

