

Materials list

Paint - This list is the paints I will be using during this workshop. If you already own watercolor paints and want to substitute with similar colors please feel free.

Cobalt Blue
UltraMarine Blue
Cad Red
Alizarin Crimson
Burnt Sienna
Viridian Green
Lemon Yellow
Yellow Ochre
Neutral Tint

Brushes - One medium size round brush with a nice point (something around a 10 or larger). If you don't have a brush that holds a nice point you may want to have a second round that is smaller for any detail you may want to add.

One Mop brush - these brushes come in different shapes and sizes. The key thing with this brush is that it must hold A LOT of water. I really like a style called mop quill which you will see me use in class.

Paper - I recommend buying one large sheet of 140lb. Arches cold press and cut it down into multiple sheets or buying a watercolor block of paper that is sealed down on all four sides. Arches or Canson Heritage series are good choices. It is important to buy good quality paper so it will withhold some of the techniques we will be covering in class.

You will also want to have a pad of skill level watercolor paper for practice. (Inexpensive)

A multimedia sketchbook (I've been enjoying Stillman & Birn)

Pallet - You don't need anything fancy here, it just needs to be white. An inexpensive plastic pallet or even a white dinner plate will do.

Miscellaneous - Tape, support board larger than your sheets of paper, pencil and soft eraser, water container, hair dryer, kitchen sponge, paper towel, x-acto knife