

Materials List

Please bring the following materials to each class period. There will also be basic materials available at the Farnsworth for you to use, and we will have a variety of collage materials available for your use as well.

- Scissors
- Exacto knife (w/extra blades)
- Ruler (metal recommended)
- Self-healing cutting mat (at least 9x12")
- Plastic cutting board or plastic placemat
- 20+ Paper resources (such as magazines, books, calendars, etc.) Make sure they're image-rich. Consider used books stores, eBay, the library free pile, The Salvation Army, etc. for sourcing materials. (There will also be some at the Gamble center for your use, but it is encouraged to bring your own as well)
- 15 Collage components* (see footnote below)
- Paper substrate (Strathmore Bristol- vellum 9x12", 100 lb. – this brand gently recommended)
- Glue Sticks (UHU - Permanent Clear Application – this brand gently recommended)
- Tin or plastic storage container (optional - for storing already-cut collage components)
- Colored and/or metallic markers (optional)
- Plastic snap-closure folder 9 x 12" or larger (for storing your work - optional)

*For the first day of class, participants should bring 15+ collage components—already cut. Peruse magazines and other resources and cut-out whatever catches your eye. Your collection should be a mixture of representational (e.g. plate, oriental rug, boat), as well as abstract (unidentifiable shapes that catch your eye because of their texture or color, for instance). Have a wide variety. For size, consider anything from a U.S. quarter to a softball, although your components don't have to be round.

Inspiration from Katherine Minott

<https://www.katherineminott.com/home>

Students will be making both abstract and representational collages. Katherine has included an example of each below.



The Magic of Flying Carpets, Katherine Minott



The Spirit is Always Free, by Katherine Minott